



LEGACY DANCE STUDIO CODE OF CONDUCT

At LDS we are committed to providing a safe, welcoming and nurturing environment that seeks not only to instill a love of dance in our students, but to develop important life skills as well – respect, commitment, reliability and teamwork included. To ensure a happy and positive experience for all involved, it is important that students, parents/caregivers and staff understand and comply with the below.

Student Code of Conduct:

- Demonstrate respect for teachers, parents, staff and other students at all times.
- Arrive at class on time in correct attire (closed shoes) and ready to participate fully in the class.
- Dancers need to bring a water bottle to every class.
- Regular attendance to all classes is encouraged, we realise situations will arise where this is not possible. Please notify the studio as soon as possible if you are going to be absent from class.
- All mobile phones should be left in your bag and not used during class time.
- Show respect and care for studio equipment and facilities, remembering to put rubbish in rubbish bins provided. This includes no eating in the studio

General Code of Conduct:

- Parents please ensure siblings are supervised at all times, equipment is treated with care and the waiting/seated areas are left tidy.
- Refrain from staying in the class unless invited by a teacher; a support person is needed for our pre-school – and for those new to our junior classes.
- Understand and support the LDS approach by encouraging children to show commitment and positivity while working to the best of their own ability.
- Refrain from taking photographs or video without permission.
- Respect our approach to establishing and maintaining professional relationships with our students and parents by ensuring all questions or concerns are directed through legacydanceoffice@gmail.com or contacting Tash Higginson via phone or in person.
 - Appropriate language and behaviour is expected from everyone.
- In the rare case of a parent/caregiver or student showing disrespect or defamation to any parent/caregiver, staff member or student a meeting will be called immediately to discuss the issue. Physical, mental and emotional or cyber bullying will not be tolerated.

2025 Crew Commitment/Expectations

Congrats on your child being selected for one of our crews at Legacy for 2025.

Being in a dance crew is a privilege and along with any privilege comes responsibility and commitment, not just from students but also from families and caregivers. Due to the increase to 20 advanced dancers at Legacy we want to make sure we have clear expectations of what it means to be in a crew from the beginning so that we can continue to hold amazing space at Legacy for each of our dancers and teachers. Please consider carefully whether you will be able to meet the expectations that come with being in a crew prior to accepting the place offered.

Team expectations:

-That students don't miss classes unless they are really sick or out of town. Students missing classes massively effects our practices as crews do a lot of work in formations plus each week usually move onto new choreography. If a student does miss a class for the above reasons they must catch up on the choreography in their own time before the next week. (From a class video or off another student)

-If a student needs to miss a class then the reason is communicated well to the teacher. If going to be out of town please inform teacher at least 1 week before class. If other team mates don't know why a student is missing a class they can feel frustrated and it lowers the class expectations for showing up. (On the rare occasion that the reason is personal our teachers will keep things confidential).

-Respect the efforts of the teaching staff and the time of others by ensuring that you are on time and prepared to begin your class when it's time to start. (Phones away/been to the toilet/had a drink of water etc)

-At Legacy we have worked very hard over the last 6 years to create a culture of aroha and support. We want to keep this culture strong. No gossiping, undermining or making personal judgements on others. If you have an issue with anyone please talk to the teacher or Tash first and sort things out straight away. Lets continue to support and awhi each other.

-Accept selection decisions made and be supportive rather than critical when you are disappointed. There will be a range of opportunities that will be suitable/unsuitable for individuals and groups for a variety of reasons and Legacy staff will make decisions considering all factors.

-Leave non dance stuff at the door. Aka if your feeling down or angry either put it to the side so you can bring your all to dance, or ask to chat with the teacher for a couple of minutes so they can know whats up and support you in continuing the class.

-Pay your fees and any other costs on time. (If you need to set up an automatic payment please chat to Tash and do so before the term starts).

-Understand that when we perform at local events or competitions we represent Legacy and want to set a great example to those in our community through our language, actions, etc

-Legacy Academy is a compulsory component for our advanced crews

FUNDRAISING

Next year there will be extra costs for comp fees and costumes.

We will look to run two big group fundraisers. 1 x Moon Under Water Keg day where you literally just have to invite people to turn up. We will also look to do a pub quiz. Always keen for this to be parent lead if anyone has the capacity. There is always the opportunity as well for our crews to sell raffles or food and drink at our Legacy shows. This has to be entirely student/parent led though as i am too busy leading up to the show and on the day.

If we have team fundraisers it's expected that everyone makes a contribution and next year our \$ will be contributed to those who have contributed in some way to each fundraiser. If anyone doesn't or can't then unfortunately they will miss out on receiving a portion of money from that particular fundraiser.

If there are any extra costs that we can't fundraise for then it would be expected that it's either paid for by the student's parent or that the student raises money through their own individual fundraiser. This can be easily done by posting up a raffle on Facebook or something similar.

I'm super excited for 2025 and seeing the growth that happens in each student and as Legacy as a whole.

Legacy Dance Studio